

Sparks & Wiry Cries
+
re-sung

SONGLAM 2022
LONDON

TEAM 1

Madrilejo / Radix-Callixte

Title of Song: Spider

Poet: Molly McGrath

James Madrilejo (b. 2003) is a Filipino-American composer currently studying at the Royal College of Music with Deirdre Gribbin. His work has been performed at the RCM and with ensembles across the US, including an upcoming debut of his newest piece, *Glitter*, with the West Michigan Choral Lab in July.

Tia Jordan Radix-Callixte is an undergraduate award holder at The Royal College of Music studying for her Bmus in voice under Rosa Mannion. Some of Tia's most memorable performances include her involvement with Samling Academy, performing with the Royal Northern Sinfonia, appearing on BBC Look North and rehearsing Jonathan Dove's *Flight* for the RCM Summer Opera.

TEAM 2

Thomas / Davies

Title of Song: Remember

Poet: Christina Rossetti

Iwan Davies is a conductor and pianist, trained at GSMD and NOS. He was a staff conductor at the Salzburger Landestheater, where he conducted repertoire ranging from Rossini to Philip Glass. This season's highlights include *La bohème* and *The Golden Cockerel* for ETO, and he will shortly conduct Donizetti's *Viva la Diva* at the Buxton International Festival.

Elgan Llŷr Thomas is a tenor and composer based in Manchester. He is a former ENO Harewood Artist. He appears regularly at ENO and Scottish Opera and recently made his debut for the Royal Opera House. He is currently performing as Cassio in Grange Park Opera's *Otello* and looks forward to his debut at the Opéra Comique in Paris next season.

TEAM 3

Taylor / Dicker / Kubo

Title of Song: Hold on (The Thief, His Wife, and The Canoe)

Poet: Joanna Taylor

Joanna is a self taught composer and songwriter based in Essex. Her first song cycle was performed at the Royal Opera House in 2022. She regularly writes songs for Panto Dame Mama G. Her music focuses on the complexities and intricacies of normal people living normal lives.

Japanese pianist Satoshi Kubo is a freelance musician based in London. He premiered Joanna Taylor's song cycle "*New Love, New Life*" with Sian Dicker earlier of the year. Very looking forward to working together again and performing her new song with Sian on 17th June.

Spinto soprano Siân Dicker won the 2020 Royal Over-Seas League Singers Prize and is a City Music Foundation Artist and a Britten Pears Young Artist. She is delighted to be working with Joanna Taylor and Satoshi Kubo again after their first collaboration at the Royal Opera House in February 2022.

TEAM 4

Havlat / Auchterlonie

Title of song: The Barber of Calvary

Poet: Lydia Poole

Joseph Havlat is an Australian pianist and composer. He is active as a recitalist, chamber musician and concerto soloist, and works frequently in contemporary music spheres. Last season saw him perform concertos with the LSO under Thomas Adès and the BBC Phil under Vimbayi Kaziboni. He loves raspberries and prawns.

Patricia Auchterlonie is a passionate performer of new and unheard music, equally at home in opera and chamber music. Patricia has worked with Shadwell Opera, BCMG, Music Theatre Wales, and Britten Pears Arts among others. She is also a passionate sewer/knitter, and plays the banjo without shame.

TEAM 5

Roberts / Morris / Enea

Title of Song: Impression du Matin
Poet: Oscar Wilde

Emma Roberts attends the RCM International Opera Studio with teacher Brindley Sherratt and coach Simon Lepper. Emma will be playing Minsk Woman as her final role at RCM this June in Jonathon Dove's Flight directed by Jeremy Sams. She looks forward to joining the National Opera Studio in September.

Hugh Morris is a composer and writer based in Manchester. He mostly writes music for voices, brass instruments, and improvisers. Alongside composing, Hugh is a freelance music journalist, contributing to the New York Times, the Guardian and more.

Italian pianist Alessio Enea is one of the finalists of the prestigious national competition "Premio Venezia" held in 2015. After completing his second and last year of his Master of Music in Performance with Dmitri Alexeev at the Royal College of Music in London, where he is a Charles Napper Award and Gary & Eleanor Brass Scholarship holder for his first and second year respectively, he has just completed with distinction his Artist Diploma in collaborative piano under the guidance of Prof. Simon Lepper. He was awarded distinction for both his Masters in Performance and in Music Pedagogy in Lugano.

TEAM 6

Marmion / Myslek / Burroughs

Title of Song: The Bean
Poet: Various quotes from dementia patients

Anna holds an MMus (Trinity Laban) and a BA in Modern Languages (Durham University). She specialises in high coloratura repertoire, including the roles Queen of the Night and Zerbinetta, and has a passion for contemporary opera. Anna and Aleksandra's repertoire include many underperformed works, such as Krenek's Die Nachtigall and Strauss' Brentano Lieder.

Aleksandra is a Polish collaborative pianist and a répétiteur. She graduated from the Royal Academy of Music and is a prizewinner of both solo competitions and chamber music contests such as the III International Chopin Competition in Budapest, Wilfrid Parry Brahms Prize, Brenda Webb Accompanist Prize, Tunnell Trust award, Edith Poulsen Accompanist Prize and others. In 2022 she became the Solti Accademia and Leeds Lieder Young Artist.

Morgan was born in Essex in 1999. He started playing the piano at 9 years old and originally intended to study to become a pianist before settling on composition which he studied at Trinity Laban Conservatoire between 2017 and 2021. His musical tastes include an interest in spectralism, jazz and 19th century Italian opera.

Team 7

Picton-Turbervill / Vonberg-Clark

Title of Song: It is here

Poet: Harold Pinter

Edward is currently studying for a Master's in piano accompaniment at the Guildhall, where he is the Goldsmiths' Scholar. Alongside his musical activities, he is a committed environmentalist, a teacher, and a writer. His first book, *Talking Through Trees*, was published by the Old Stile Press in 2017, with woodcuts by Angela Lemaire.

Ben trained at Trinity Laban Conservatoire of Music and Dance, King's College London, the University of Vienna and Durham University. Upon moving to London in 2012 he became increasingly in demand as a tenor, and therefore undertook a masters in vocal performance at Trinity Laban. He is now taught by Nicky Spence. He has sung in the Aldeburgh Festival, several times at Britten's Red House, and twice as part of the North Yorkshire Moors Chamber Music Festival, among others. He has sung with the BBC Singers, The Sixteen, La Nuova Musica, Tenebrae, the Eric Whitacre Singers and Stile Antico. Ben will be singing on a documentary about Michael Tippett on the BBC, due for release in the Summer of 2022.

Team 8

Sicari / Grewar / Flasse

Title of Song: Moving Home

Poet: Rod Moran

Australian/British Soprano Daniella Sicari has built an international reputation performing with companies such as Waterperry Opera Festival, Buxton International Festival, Bergen Nasjonale Opera and Freeze Frame Opera. Upcoming engagements include 'quartet' and cover Beth in the UK premiere of *Little Women* (Adamo) at Opera Holland Park and Annabel Richter in a new opera called *A Most Wanted Man* (Davismoon).

Pierre Flasse is a composer based in Manchester. He approaches composition through a lens of feel; implementing a natural connection between the performer and the listener. He is a composer's assistant to film director Sally Potter and is developing a jazz opera exploring themes of gaslighting and misinformation.

Mairi Harris Grewar is a Scottish/American pianist, coach and conductor, currently working as a repetiteur in Germany. She trained at the Guildhall School of Music and Drama, National Opera Studio, Solti Accademia and Schubert Institut. Mairi loves to programme recitals and recently performed a programme of French piano duets with her husband.

Team 9

Fielding / Feltrin

Title of song: Because I Liked You Better

Poet: A. E. Housmann

André Bertoncini is a Brazilian collaborative pianist specialising in Opera and Chamber Music. He is studying for a MA in Piano Accompaniment at RAM, under Professor Michael Dussek. His experiences include Assistant Collaborative Pianist Professor at UEM, and at FEMUSC, coaching singers and instrumentalists, and répétiteur for opera rehearsals.

Sonny Fielding is a Tenor and Composer from Liverpool. As a composer, he writes mainly in the tradition of art song, but has also written several large works for choir. As a Tenor, he is in his first year of Postgraduate Studies at the Royal Academy of Music and studies under Raymond Connell and Joseph Middleton.